

# Someone

Mauda Moore  
Little River  
Tenn.



THE EMPORIA MUSIC CO.  
PIANOS AND ORGANS  
Emporia, Kan.

WORDS and MUSIC  
BY  
F. G. E. BAFUNNO



PUBLISHED BY  
BAFUNNO BROS. MUSIC CO.  
ST. LOUIS.

Try this on your Piano.

*Lovingly inscribed to Miss Henrietta Bafunno.*

3

## HENRIETTA.

Intermezzo - twostep.

Composed by  
AMERIGO V. BAFUNNO.  
*Composer of "My Rag" etc.*

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a piano (p) dynamic and a 'L.H.' (Left Hand) marking. The third system features a forte (f) dynamic. The fourth system includes first and second endings, marked with '1.' and '2.' respectively. The score is written for piano with treble and bass staves.

Copyright 1908 by F.G.E. Bafunno.

Published by Bafunno Bros. Music Co. St. Louis, Mo.

For Sale wherever music is sold.

# "SOMEONE."

Words and Music by

F. G. E. BAFUNNO.  
Composer of *Olive*  
*Greater St. Louis etc.*

*Moderato.*

The piano introduction is written for a grand piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic in the second measure. The third measure begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. The piece concludes with a final chord in the fourth measure.

The vocal melody is written on a single staff in 2/4 time, with a key signature of two flats. The lyrics are: "You ask me why I'm hap-py why my heart seems free from care—  
Could I on-ly tell my love bet-ter than t'was told be-fore—". The piano accompaniment is written for a grand piano, featuring a steady bass line in the left hand and a more active treble line in the right hand, with various chords and melodic fragments.

Copyright 1908 by F. G. E. Bafunno.

Published by Bafunno Bros. Music Co. St. Louis, Mo.

Why my soul is sing - ing why a smile I al - ways wear — It is a  
I could on - ly tell thee half and re - peat it o'er and o'er — Just let my

tale — the same old tale — oft' been told — in ma - ny ways —  
heart — keep sing - ing — it dies of — its own ac - cord —

but here in this dear loved place my — heart sin - cere - ly says. —  
for when love is dead pray tell what sol - ace can life af - ford. —

*Someone.*

## REFRAIN.

Slow.

For I love some-one yes I do—and that some-one is good and true—the dearest

maid-en with blessings la-den I love some one that is you.

## QUARTETTE.

Arr. by CHAS. HUMFELD.

For I love some one yes I do—and that some one is good and true—the dear-est

maid-en with blessings la-den I love some one that is you.

and that is you.

you. and that is you.

and that is you.

Someone.

